

# GOOD NEIGHBOUR GUIDE FOR LATE-NIGHT BUSINESSES

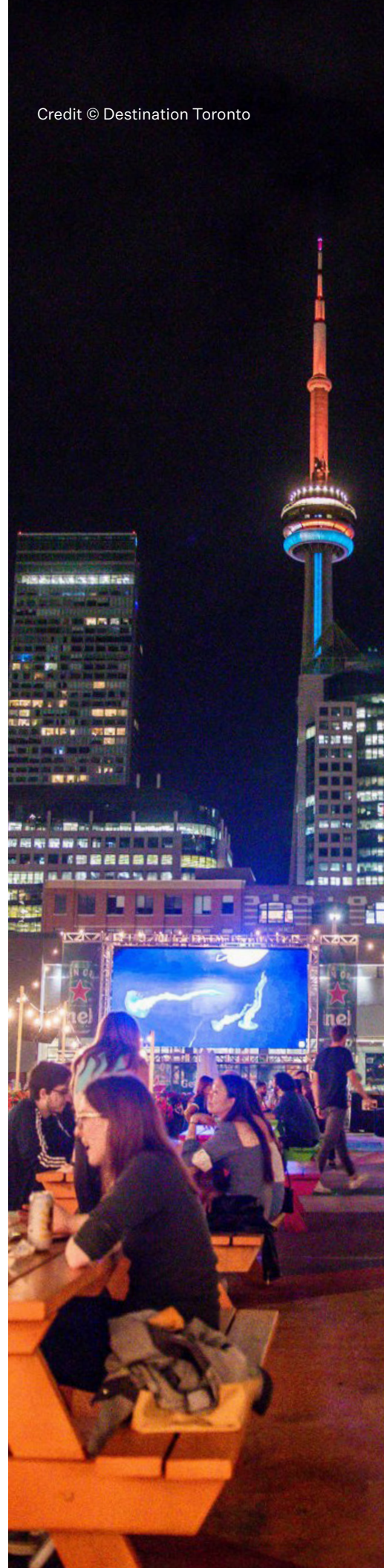


## OCTOBER 2025

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# ABOUT THE GUIDE

## Background

This Good Neighbour Guide for Late-Night Businesses is intended as a comprehensive resource for late-night businesses – live music venues, nightclubs, bars, restaurants, retailers, service providers, and others operating between the hours 6 p.m - 6 a.m. The guide presents relevant information and provides links to related resources, from the City of Toronto and external sources, intended to support operators in running a safe establishment that also benefits the surrounding community, including nearby residents and other businesses. By offering best practices from around the world, in addition to sharing what’s already being done right here in Toronto, the Good Neighbour Guide for Late-Night Businesses will assist late-night establishments seeking to create safer spaces and working environments, encourage responsible consumption, and follow general good-neighbour principles.

The following pages in this guide will provide you with a repository of resources and links to help you run a safe and neighbourly late-night establishment. Sections include:

- Opening your Late-Night Establishment
- Minimizing Sound and Noise
- Resident and Neighbour Relations
- Keeping your Venue Safe
- Keeping your Venue Organized
- Transportation and your Establishment
- Diversity, Equity, Inclusion and Accessibility
- Other City of Toronto Resources

This guide was created by the City of Toronto’s [Music Office](#) and [Visitor Economy Office](#) (both units of Film and Entertainment Industries, Economic Development and Culture Division).<sup>1</sup> The content and priorities of the guide were also informed by suggestions and contributions from the Night Economy External and Internal Working Groups. The Internal Working Group (IWG) includes employees from various Provincial and City Divisions and Agencies, including:

- City Planning
- City Clerk’s Office
- CreateTO
- Corportate Real Estate Management (CREM)
- Economic Development and Culture (EDC)
- Indigenous Affairs Office
- Municipal Licensing and Standards (MLS)
- Parks, Forestry and Recreation (PFR)
- Social Development, Finance and Adminstration (SDFA)
- Solid Waste Management Services (SWMS)
- Toronto Building
- Toronto Fire Services

<sup>1</sup>The creation of this guide was commissioned to respond to a 2019 City Council direction: “Strengthening Toronto’s Nighttime Economy”, [EC 6.8](#).



- Toronto Paramedic Services
- Toronto Police Services
- Toronto Public Health (TPH)
- Transportation Services
- Toronto Transit Commission (TTC)
- Alcohol and Gaming Commission of Ontario (AGCO)

Further information on the City of Toronto’s ongoing work to support the night economy, including all relevant documents, reviews and opportunities to get involved, can be accessed through the following link: [Night Economy](#) – City of Toronto. For questions related to this document, please contact [nighteconomy@toronto.ca](mailto:nighteconomy@toronto.ca).

**Note:** This guide is an evolving document. Please note the “last updated” date on the cover page as well as dates connected to resource links you may be accessing. While best efforts have been made to offer up-to-date information and to present resources that are reliable and recent, it’s possible that information from third-party links may be unavailable. The content of this document will be reviewed and updated regularly.

# 1. OPENING YOUR LATE-NIGHT ESTABLISHMENT

Opening a late-night establishment can be even more complex than starting a more conventional daytime business. One complicating factor is that many commercial processes – for example obtaining a liquor license and ensuring that your establishment is in an appropriately zoned area – are governed by different levels of government (i.e., municipal, provincial, federal). This section will provide late-night business owners and entrepreneurs with basic resources (from all levels of government) to help open a late-night business, and information about the City of Toronto’s relevant municipal processes.

The City of Toronto’s webpage, [How to Start a Business](#), provides entrepreneurs with resources for starting a business, with comprehensive information ranging from conducting market research to determining tax requirements. Refer to section 8, Resident and Neighbour Relations, for links to Business Improvement Areas, Resident Associations and Community Associations that you may want to contact as part of your market research. As business requirements require knowledge/ input from other levels of government, it is recommended that you also refer to the Government of Canada’s [Starting a Business](#) online guide and the Government of Ontario’s [Small Business Site](#), both of which provide advice, support, and information on government regulations.



Eating establishments (like restaurants or bars with seating) looking to generate increased revenue can convert part of the establishment to provide entertainment areas. Zoning By-law amendments that came into effect on January 1, 2025, allows eating establishments (like seated restaurants and bars) to use 25% of their space for entertainment uses (an increase from the existing 6% limit). Existing business owners looking for growth opportunities may also want to review current support programs available through the City of Toronto such as [Business Grants, Incentives and Rebates](#), [Main Street Innovation Fund](#), and [Digital Main Street](#). Additionally, Restaurants, bars, live music venues, and nightclubs that include live music as an important part of their business model should explore whether they're eligible for the City's [live music venue tax reduction](#).

## Zoning

Municipalities, including the City of Toronto, have [zoning](#) restrictions on the location of certain types of businesses. Before leasing or purchasing a property, or applying for the applicable business licences, make sure that the zoning category of your desired location will allow all proposed future operations of your new business. Before opening a new business, it is recommended that you apply for a [Zoning Review for a Business Licence](#). Upon receiving a zoning certificate for your business, you can apply for a business licence.

Toronto Building, a City Division, provides general Zoning By-law information. For questions about [zoning](#) or uses on a specific property, you can contact Toronto Building Customer Experience by calling **416-397-5330, Monday to Friday from 8:30 a.m. to 4:30 p.m.** or by emailing [blinquiries@toronto.ca](mailto:blinquiries@toronto.ca). You can also pose questions in-person by visiting the nearest [Toronto Building Customer Experience](#) counter for information. Book an appointment using the following link: [Requesting an In-Person Appointment for Zoning By-law Information – City of Toronto](#) at one of the following four locations:

- **Toronto and East York District** – Toronto City Hall – 100 Queen St. W., 1st floor W.
- **North York District** – North York Civic Centre – 5100 Yonge St., 1st floor
- **Scarborough District** – Scarborough Civic Centre – 150 Borough Dr., 3rd floor
- **Etobicoke York District** – Etobicoke Civic Centre – 399 The West Mall, Main floor

In addition, new construction or additions, change of use, and most alterations to existing buildings will require a building permit (see the following Buildings Permits subsection for more information).

If your business does not comply with the requirements of the Zoning By-law, you can either modify the proposal to meet the zoning requirements, or you can seek a minor variance approval by making an application to the [Committee of Adjustment](#). A description of how your business has considered the best practices laid out in this guide can be included as part of your application to the Committee of Adjustment.

To approve any minor variance to the Zoning By-law, the Committee of Adjustment must be satisfied that:

- The general intent and purpose of the City's [Official Plan](#) is maintained.
- The general intent and purpose of the City's [Zoning By-law](#) is maintained.
- The proposal is appropriate for the development of the land and/or building.
- The variance requested is minor.

In some cases, an application may not be considered minor, and a [Zoning By-law Amendment Application](#) may be required. An example of an application that may not be considered minor is seeking permission for a use that is not listed as permitted in a zone, such as establishing a nightclub in the Employment Industrial Zone category.

## Business Licences

The City’s Municipal Licensing and Standards (MLS) Division licenses businesses under the authority of the City of Toronto Act, 2006, where there is a municipal purpose to do so, such as consumer protection, community nuisance, or public health and safety. Business licences are required for many (but not all) types of businesses. Some relevant examples of the types of business licences MLS issues can be found below, and the complete list can be accessed through this link: [Permits and Licences – City of Toronto](#).

Licence	Description
<a href="#">Eating or Drinking Establishment</a>	Restaurants, cafes, bars, pubs, and other businesses serving food and beverages must have a licence.
<a href="#">Nightclub/Entertainment Establishments</a>	A dance facility where seating is not provided for all patrons. Food or beverage may be offered.

Should you have any additional questions on business licencing at the City of Toronto, you can contact the MLS Division at: [mlsbusinesslicence@toronto.ca](mailto:mlsbusinesslicence@toronto.ca).

### Attention: 2025 Regulatory Changes

The following By-law amendments came into effect on January 1, 2025 to modernize current zoning and business licensing regulations:

- Permission for eating or drinking establishments to use up to 25% of their usable floor space for entertainment purposes in most commercial areas of the City and along major streets in employment/industrial zones.
- Allowances for nightclubs outside of the downtown area.
- Allowances for amusement arcades in more places throughout the City.
- New business licence types and requirements for eating and entertainment establishments (i.e., restaurants, bars, nightclubs, live music venues).

To find out more about these changes, or to use the [Licence Finder Tool](#), please visit: [Changes to Licensing & Zoning Bylaws for Restaurants, Bars & Entertainment Venues](#). If you have any additional questions about these new amendments, or the Night Economy Review process, please email: [nighteconomy@toronto.ca](mailto:nighteconomy@toronto.ca).

Permissions to sell alcohol are administered by the Province of Ontario and are separate and distinct from municipal business licensing.

To find out whether you need to apply for other non-City of Toronto licences or permits, you can use the inter-governmental [BizPlanner Program Tool](#).

## Building Permits

The *Building Code Act, 1992* prohibits any person from constructing, demolishing, or changing the use of a building unless they have applied for and received a building permit. Toronto Building is the City Division responsible for enforcing the *Building Code Act, 1992* and Ontario Building Code in the City of Toronto. Below are some common examples of when you do and do not need to get a building permit that may be relevant to your late-night establishment. Please note that in cases where a permit is not required, compliance with applicable zoning by-law(s) is still required.

Common examples of when a Building Permit is required	Common examples of when a Building Permit is not required
<ul style="list-style-type: none"> <li>• Making structural or material alterations, such as:               <ul style="list-style-type: none"> <li>◦ adding or removing walls (e.g. changing room sizes and/or uses; except removing a non-structural wall)</li> <li>◦ adding new windows or doors where there were none before or relocating existing windows or doors</li> </ul> </li> <li>• Changing a building’s use (e.g., from an office to an entertainment establishment), even if no construction is proposed.</li> </ul>	<ul style="list-style-type: none"> <li>• Replacing windows or doors, if:               <ul style="list-style-type: none"> <li>◦ there is no change in the location or size of the window and/or door</li> <li>◦ the structural support for the opening (e.g. lintel) is not affected</li> <li>◦ a new exit is not created</li> </ul> </li> <li>• Soundproofing your building (e.g., installing drywall, replacing insulation, etc.).</li> <li>• Installing interior audio and/or video equipment.</li> </ul>

**Note:** The installation of an indoor stage may require a building permit depending on its planned size and height.

As the complete list is quite extensive, we recommend that you refer to the City of Toronto’s site [When Do I Need a Building Permit?](#) or contact [Toronto Building Customer Experience](#) by calling 416-397-5330 (Monday to Friday from 8:30 a.m. to 4:30 p.m.) if you have more specific questions about how you can use your space.

## Food and Drink

While the primary purpose of many late-night establishments is based around entertainment rather than food consumption (e.g., live music venues, nightclubs, etc.), even the sale of snacks to be served alongside beverages will likely require you to follow the rules of a food premises. In addition, the sale of alcohol will require your establishment to apply for a licence from the Alcohol and Gaming Commission of Ontario (AGCO). The subsections below will summarize what you need to know and who you should notify if you plan to make, store, and/or sell food and beverages.

## Food

If you plan to prepare and/or sell any type of food in your late-night establishment (whether full meals or packaged snacks), your establishment will be classified as a food premises under provincial regulations: “A food premise is defined as a place where food is manufactured, processed, prepared, stored, handled, displayed, distributed, transported, sold or offered for sale. A home kitchen in which food is being prepared for commercial purposes would also be considered a food premises.”<sup>2</sup> If you plan to open an establishment that will fit under the food premises definition, you must notify Toronto Public Health (TPH). You can do so using the [Toronto Public Health Food Premise Notification Form](#).

Once you send your notification, a TPH Inspector will contact you and give more information about the legislative requirements for starting a food business. A TPH Inspector can help you achieve compliance with the requirements to safely run your food premises. For more information, visit the TPH site: [Starting a Food Business – City of Toronto](#).

## Alcohol

To serve or sell alcohol in Toronto, you need a liquor licence from the Alcohol and Gaming Commission of Ontario (AGCO). The AGCO is not a City of Toronto Division or Agency, but rather a provincial crown agency run by the Government of Ontario.

For general information on liquor licences, please visit: [Alcohol and Gaming Commission of Ontario](#). If you are still unsure about the type of licence you require, you can contact the AGCO at 416-326-8700 or via email at [customer.service@agco.ca](mailto:customer.service@agco.ca).

The AGCO issues different licence types, including:

- liquor sales licences
- retail store authorizations
- temporary licences such as:
  - [Special Occasion Permit](#)
  - [Caterer’s Endorsement](#)
  - [Extension of Hours](#)

To open your late-night establishment, you may be applying for a liquor sales licence. To start this process:

1. **Submit your application for a liquor licence to the [AGCO](#).** The type of liquor licence you apply for will determine the type of documentation the AGCO requires from the City of Toronto for your application.
2. **Take note of your file number and application summary** (provided by the AGCO when you apply), as you will need these when submitting your request to the City of Toronto.
3. Complete and submit [a Municipal Information Form for Liquor Sales Licences](#), **approved by the relevant City Divisions**, along with other documents and fees. The text box (from the City’s [Serving and Selling Alcohol in Toronto](#) site) breaks down the process:

<sup>2</sup><https://www.toronto.ca/community-people/health-wellness-care/health-programs-advice/food-safety/food-safety-for-businesses/starting-a-food-business/>

## Obtaining Municipal Clearance for a Liquor Sales Licence

When submitting your documentation (i.e., **Municipal Information Form**) to the City Clerk’s Office:

- You must include your business licence number from MLS (if applicable) and your AGCO file number.
- Your establishment must be ready for inspection within 30 days from the day your application is submitted.
- If your application includes an outdoor patio, you must ensure that a building permit has been issued that includes the patio or that you have obtained a preliminary zoning review for the patio. If you are unsure, call Toronto Building at 416-397-5330.

### The City Clerk’s Office will:

1. Complete your Municipal Information Form for you to submit to the AGCO.
2. Circulate your application and documentation to Toronto Fire Services, Toronto Building and Toronto Public Health for letters of approval/clearance.
3. Give notice of your application to Toronto Police Services and the Ward Councillor.

### Toronto Fire Services, Toronto Building and Toronto Public Health will:

1. Contact you to arrange an inspection.
2. Conduct the inspection.
3. Provide you with the required approval or denial (compliance letter) to upload.

You will then be contacted by the AGCO.

### How to Submit your Documentation

Submit the following forms by email to [liquorlicence@toronto.ca](mailto:liquorlicence@toronto.ca):

1. Completed **Municipal Information Form** provided by the AGCO.
2. Floor plans including site plans that show location of building/patios/parking spaces.
3. City of Toronto **Municipal Liquor Licence Clearance Form** ([link](#)).
4. AGCO Application Summary.
5. Administration fee – see link [here](#) for current fee.

## Responsible Alcohol Consumption:

Lastly, make sure that future employees that will be working the door or selling and/or serving alcohol undergo Smart Serve training. This training is administered by Smart Serve Ontario and can be done completely online. For more details and current fees, visit the Smart Serve site at: [Smart Serve Ontario – Smart Serve Certificate - Smart Serve](#).

You should also develop a Venue Alcohol Policy for your business that outlines the steps you are taking to encourage and promote responsible alcohol consumption for your patrons. Elements such as drink monitoring, staffing and service, supervision, security, and safe transportation should be addressed in your policy. Below are two local examples of venue alcohol policies as well as the City of Toronto Municipal Alcohol Policy, mandatory for all special events with a Special Occasion Permit.

- [City of Toronto Municipal Alcohol Policy](#)
- [Roy Thomson and Massey Hall Venue Alcohol Policy](#)
- [Metro Toronto Convention Centre Alcohol Policy for Clients](#)



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# 2. OUTDOOR DINING AND MUSIC

[The CaféTO Program](#) provides restaurants and bars in Toronto with the opportunity to access public space and expand their outdoor dining space through sidewalk or curb lane cafés.

- **Sidewalk cafés** are outdoor eating areas located on public property (sometimes called the municipal “right-of-way”) like sidewalks, where food or drinks are served to the public by a licensed eating or drinking establishment.
- **Curb lane cafés** provide expanded temporary outdoor dining space for use by licenced food and drink establishments. These cafés are located in the street, within the curb lane, directly adjacent to the sidewalk.
- **Private property cafés** (referred to as “outdoor patios” in the Zoning By-law) are outdoor dining areas located on private property, usually in the rear yards of businesses or on parts of a surface parking lot.
- **Small Frontage Cafés** are located directly against the building and are limited to a maximum of 0.8 metres deep by 5.5 metres wide (or the width of the establishment frontage, whichever is less). Fencing, enclosures, and umbrellas are not permitted. While this café type does not require a permit, it must comply with Article 8 of [Chapter 742](#) and may be subject to additional regulations for alcohol service. For more information, please contact [CafeTO@toronto.ca](mailto:CafeTO@toronto.ca)

As part of the CaféTO Program, amplified live music is permitted on participating patios, helping to create vibrant main streets, support local talent, and enhance the customer experience. Amplified music is allowed from **May to October** during the following times:

- Thursdays and Fridays, 5 to 10 p.m.
- Saturdays, noon to 10 p.m.
- Sundays, noon to 6 p.m.

For more information about the Amplified Live Music (AMP) element of CaféTO, please [visit the City’s web page](#).

### [CaféTO Grant](#)

Café operators may be eligible for the CaféTO Grant (formally known as Property Improvement Program), which covers one-half of the costs of eligible property improvements related to curb. The program supports curb lane cafés, sidewalk cafés and patios on private property. For full details – including eligibility and application – please visit the link here: [CaféTO Grant](#).

Questions? Email: [cafetogrants@toronto.ca](mailto:cafetogrants@toronto.ca).

<sup>3</sup>The City defines an ‘amplified live performance’ as an individual musical artist or group of musical artists using physical or digital instruments for an audience, which excludes the playback of any recorded music without the active use of an instrument ([link](#)).

If you have any general questions about cafés located on public property, you can email: [cafeTO@toronto.ca](mailto:cafeTO@toronto.ca)

**Private Property Cafés**, [as adopted by City Council](#), also permit entertainment in most commercial areas of the city and along major streets in employment/industrial zones. The entertainment area must not exceed the greater of 5 square metres (about 50 square feet) or ten percent of the outdoor patio area. Entertainment is only permitted on ground floor patios and is prohibited on rooftop patios. Not all zones permit entertainment on private property cafés; see the “Zoning” section for information on determining Zoning By-law compliance prior to planning for entertainment on your private property café. For more information on outdoor patios on private property, including zoning, tents, entertainment, and business licensing information visit: [Patios on Private Property](#).

In addition to the seasonal and time limits, here are some other things to keep in mind:

- Amplified music on patios must always comply with the City’s Noise By-Law (see [Section 3: Minimizing Sound and Noise for more information](#))
- **Only cafés on main streets are included in the CaféTO program – cafés on local roads are not permitted to host amplified live music performances through CaféTO.**
- Musicians interested in performing as part of the Amplified Live Music on Patios program should contact Business Improvement Associations (BIAs) or restaurants directly (not the City of Toronto/CaféTO).

# 3. MINIMIZING SOUND AND NOISE

In this section, you’ll find guidance on City by-laws, exemptions, and reviews that govern where and when noise is allowed in the city, in addition to how noise is measured and how the Noise By-law is enforced.

## The Noise By-Law

Some elements of urban noise are regulated at the municipal level, including restrictions for sound coming from sources like amplified sound (e.g., music from bars, nightclubs, or concerts) and noise from loading or unloading goods and music equipment. [The City of Toronto Noise By-law](#) describes the time restrictions, decibel levels, and points of measurements for noise. Below are important sections from the Noise By-law to review for your late-night business. It’s a good idea to not only review the sections below, but also familiarize yourself with the complete [Noise By-law](#).

If a complaint about amplified and/or instrument sound is received by the City’s 311 line, and if a by-law officer is called to investigate while the sound continues, the noise level is measured from the point of reception (i.e., where the complaint originated) in an outdoor living area (balcony, open window, door, etc.). The noise level must be:

- Less than 50 dB(A) or 65dB(C) from 11 p.m. to 7 a.m.
- Less than 55dB(A) or 70dB(C) from 7 a.m. to 11 p.m.

**Note:** If not reasonable to measure from an outdoor living area, amplified sound is measured at an indoor point of reception. Currently, levels must not exceed 50 dB(A) or 65 dB(C) between 7 a.m. and 11 p.m., or 42 dB(A) or 57 dB(C) from 11 p.m. to 7 a.m.

**Best Practice:** Whether the sound originates from pre-recorded or live music (or even another form of entertainment), **your establishment should take steps to ensure that sound and/or sound-induced vibration (including music and associated nightlife activity in and near your venue) is not audible/felt beyond a reasonable distance from your lot line, especially after 11 p.m.**

- Visit [Frequency-Weighting Sound Level Measurements](#) to learn more about the difference between dB(A) and dB(C) and how they are measured.





Here are a few specific suggestions to help minimize the chance of sound-related conflict with your neighbours:

- Make sure that all windows and doors are closed when music is being played inside your venue.
- If musicians are going to be loading out of your venue after 11:00 p.m., consider not using the venue's rear doors if they open onto an alley that's also shared by nearby residences. Use the front or side doors instead - whichever are farthest from residences. At a minimum, advise musicians and production crew to keep things as quiet as possible by posting signage around loading areas as a reminder.
- As much as possible, ensure patrons outside your venue are respectful of nearby residents late at night. Have your staff manage any queuing so it's orderly and doesn't obstruct the sidewalk or the entrances to nearby businesses. Remind patrons exiting your venue to do so quickly and quietly by providing direction to nearby public transportation and taxi and rideshare pickup/drop-off points. Reminding patrons as they exit of how to get home safely will help deter patrons from hanging around and talking loudly outside your venue.

## Measuring Sound and Noise

If a noise complaint is made, sound may be measured by By-Law Enforcement Officers using decibel meters and then compared against the rules in the By-Law. Ambient (i.e., background) noise is also considered when conducting measurements. Outdoor cafés and patios are also subject to the Noise By-Law and should respect the time limits stated in [Section 2: Outdoor Dining and Music](#), in addition to the decibel limits stated in this section.

A suggested best practice is to measure the sound coming from your establishment to become familiar with the sound level limits. There are various sound level meter apps that you can download for free on your smartphone. However, many of these apps provide only an approximation of decibel levels; to be more exact, you may also wish to purchase a professional-grade sound level meter.

## Noise Exemptions

In some cases, [Noise Exemption Permits](#) can be requested for certain events and activities, including special events that feature amplified sound (e.g., concerts, festivals) that may temporarily exceed the provisions of the By-law. As of September 1, 2024, the Noise By-law was updated to amend the requirements, criteria, timelines and fees for noise exemption permits in Toronto.

Not-for-profit corporations and grassroots cultural organizations are exempt from noise exemption permit application fees.

With an exemption permit, for an amplified sound activity, noise levels are limited to 85 dB(A) or 105dB(C) measured from the lot line of the property where the event or activity is occurring.

If you are planning to apply for a noise exemption permit, **please submit your application at least four weeks in advance of the event or activity.**

To apply for a [Noise Exemption Permit](#), you must submit the following:

- A completed [Noise Exemption Permit application form](#) for the type of exemption being requested
- Application [fee\(s\)](#)
- Additional information, if requested.

Noise Exemption Permit Applications can be completed [online](#). Completed Noise Exemption Permit Applications can be submitted by email to [NoiseTO@toronto.ca](mailto:NoiseTO@toronto.ca). Once the application has been submitted, applicants will receive an invoice number by email to pay the application fee and be notified if additional supporting documents are required. This can be paid online at the City's [Licensing Services Payments](#) webpage.

## What happens after you apply?

A normal application takes four weeks to process, including up to two weeks with the City Councillor's Office. More complex applications such as those requiring noise mitigation plans could take longer. Please plan accordingly and submit your application at least four weeks in advance of the event or activity.

## Approval Process

Noise exemption permits are provided according to the requirements in the Noise By-law. After receiving an application through email, the City will:

- Review the application for completeness and request any required supporting documentation.
- Provide the applicant with instructions on how to pay any other additional fees required.
- If applicable, assess permits to differentiate higher and lower impact activities (Level 1, 2 or 3 permits).

If required, the City will provide notice, in writing, to the local Ward Councillor where the event or activity is to be held. The Councillor must review and respond to the notice in order for the permit to be issued. The permit application will be approved if:

- For permits categorized Level 1 or 2: the Councillor does not respond within 14 days, or responds indicating that they have no objection to the application being approved.
- For permits categorized as Level 3: the Councillor responds indicating they have no objection to the application being approved.
- The applicant has complied, to the satisfaction of the City, with the last noise exemption permit issued to them;
- The applicant has provided information and supporting documents as requested by the City (such as the purpose of the exemption permit, the description of any sound equipment, contact information, etc.); and
- The applicant has paid all required fees and/or bylaw related fines.

Upon review of an application, the City may require:

- **Reasons supporting an exemption permit.** As an applicant, you may be requested to provide supplementary reasons in greater detail in addition to the information required in the application.
- A [Noise Mitigation Plan](#). Applicants may be required to submit a noise mitigation plan outlining actions to be taken to reduce and mitigate the impact of the event.

- **Statement certified by a professional engineer or acoustical consultant.** Applicants may be required to submit a document provided by a third-party professional, which address any further possible sound impacts, especially from a large event.
- A City of Toronto Parks Letter of Conditions if your event is occurring in a City park.
- A site plan which includes speaker/equipment placement and direction, lot lines and the distance to the nearest residence.
- Any other information or documents that may be required related to the exemption permit application.
- For construction exemption permits, a corporate profile report or articles of incorporation (if the applicant is a corporation).

**Note: During review of an application, the City may determine that [noise monitoring](#) is required for permit approval. Noise monitoring is done by By-law Enforcement Officers. The applicant will be responsible for covering the hourly cost of the required enforcement officer(s). Applicants will be advised if this is a requirement.**

## Agent of Change

**Do you have an existing live music venue and are you concerned about potential future conflict with new residential developments nearby?**

Your situation may be covered by the City's "Agent of Change" guidelines (enacted in 2017), through which the responsibility to mitigate any sound-related conflict between pre-existing nearby venues and new residential developments falls on the incoming developer.

The Agent of Change principle is a set of urban planning guidelines followed by many cities worldwide. The principle holds an incoming developer (the "agent of change" in this instance) to certain expectations to help minimize potential future conflict between existing live music venues and new residential developments proposed nearby. Toronto adopted its own version in 2017, which consists of the following:

- Applications received by City Planning for residential developments that are located within 120 metres of existing live music venues are circulated to and reviewed by the City's Music Office.
- Applicants (developers) must complete a study noting existing sound levels in the area, including those emanating from the nearby music venue(s) and associated nightlife activity. Applicants are also required to include an advisory that notifies purchasers, lessees and tenants of possible noise that may arise from its proximity to live music.
- Applicants are also encouraged to consider building design and construction elements that will help reduce the impacts of nearby live music and associated nightlife activity on residents.

Agent of Change guidelines can also apply to a music venue newly established near pre-existing residences or other businesses. As the "agent of change," that music venue would be responsible for mitigating future conflict between itself and the surrounding community, through sound mitigation and other strategies.

# 4. KEEPING YOUR VENUE SAFE

In general, safety means freedom from harm, danger, risk, or injury. Ensuring safety involves taking measures and precautions to protect individuals, property, and the environment from potential threats or hazards – physical, psychological, or otherwise. Overall, safety is a shared responsibility that requires the collaboration of individuals, organizations, and governments to create environments that prioritize and ensure safety for all.

In addition to the role that your establishment has in minimizing noise and other impacts on the surrounding community, every venue should have a plan to keep staff, patrons, and community safe. Residents, patrons, and operators taking part in the Night Economy Review public consultations recognized safety as an essential element in their experience of the night economy. Concerns were repeatedly expressed about issues such as availability of late-night public transit, accessibility to spaces for communities experiencing marginalization, adequate street lighting, police presence, and the need for community-based safety strategies and harm reduction teams.

[SafeTO](#) is a provincially legislated, City Council-directed comprehensive community safety and well-being plan for Toronto that works to build individual and community resilience, improve services and systems of care, and positively impact the lives of all Torontonians. [SafeTO: Toronto's Ten-Year Community Safety and Well-Being Plan](#) will advance 26 actions across seven strategic goals that provides a road map for how social systems that serve Torontonians including City Divisions and agencies, multi-sector partners, community-based agencies, residents, and other levels of government can work collaboratively to support community safety and well-being. It is recommended that you familiarize yourself with SafeTO goals and actions and what role your business can play in creating a safer, more welcoming community.

Some available resources are listed below:

Program	Description
Mental Health Crisis Response <a href="#">Toronto Community Crisis Service</a>	The Toronto Community Crisis Service (TCCS) provides free, confidential, in-person mental health supports from mobile crisis worker teams. TCCS supports Toronto residents 16 years of age or older and is available 24 hours a day, seven days a week.  Call 211 or 911 to be connected to TCCS.
Violence Response and Recovery <a href="#">Community Crisis Response Program (CCRP)</a>	The Community Crisis Response Program (CCRP) works across Toronto providing support and resources to communities impacted by violent and traumatic incidents. CCRP also works with communities to identify concerns and develop localized safety and well-being development strategies.
Community Safety & Well-Being and Business Improvement Areas <a href="#">SafeTO BIA</a>	SafeTObia was created to better provide Business Improvement Areas (BIAs) with resources, processes and the capacity to better address their unique CS&WB issues in the short and medium term.



## Harm Reduction

Many municipalities and nightlife organizations around the world (e.g., [Bristol Nights](#), [Music Victoria](#)) have incorporated a harm reduction lens in nightlife spaces to encourage safer operations. The City of Toronto’s strategy, [Our Health, Our City: A Mental Health, Substance Use, Harm Reduction and Treatment Strategy for Toronto](#) is a comprehensive approach that aligns with broader harm-reduction goals in aiming to reduce substance use-related harms and promote mental health and well-being. Some organizations providing harm reduction supports in Toronto are described below:

Organization	Description
Toronto Public Health (TPH) – <a href="#">Harm Reduction Supplies and Locations</a>	Toronto Public Health provides harm reduction services through on-the-ground outreach teams. This includes activities like naloxone distribution, overdose response, and handing out harm reduction supplies. It also distributes harm reduction supplies to over 60 agencies across Toronto. Free training and resources related to identifying and responding to overdoses, including on naloxone use, are available at: <a href="http://toronto.ca/OverdoseResponse">toronto.ca/OverdoseResponse</a> .
<a href="#">St. John Ambulance Ontario Workplace Naloxone Training</a>	St. John Ambulance offers private group training requests for Ontario Workplaces looking to satisfy the Ontario Bill 88 under the Occupational Health and Safety Act (OHSA).
<a href="#">AIDS Committee of Toronto</a>	The AIDS Committee of Toronto (ACT) provides HIV and sexual health education, prevention, and outreach across Toronto. Among ACT’s resources is Toronto Vibe, a website that provides safer drug use information for people involved in Toronto’s gay, bi, and queer men’s party scenes. This resource can be used by anyone.  Additional AIDS service organizations include the <a href="#">Black Coalition for AIDS Prevention</a> , <a href="#">Asian Community AIDS Services</a> , and <a href="#">Alliance for South Asian AIDS Prevention</a> .
<a href="#">TRIP! Project</a>	This website has information and guidance on safer partying, ranging from topics like hearing loss to overdose prevention. These resources can be accessed here: <a href="#">Safer Partying Resources</a> .  The TRIP! Project also offers other organizations workshops on safer drug use and safer partying. These workshops can be provided on request and can be adapted to the particular groups’ needs and demographics.
<a href="#">ConnexOntario</a>	ConnexOntario is a free and confidential service offering support through phone, chat, text, and email for people in Ontario. It can connect people to a variety of services including Harm Reduction Programs.
<a href="#">Gerstein Crisis Centre</a>	Gerstein <a href="#">Crisis Services</a> provide 24-hour community-based services for adults 16+ in Toronto who are dealing with mental health, concurrent, or substance use issues and are currently in crisis.

In addition to community safety and harm reduction, there are also safety and work regulations – many of which are federally or provincially enforced – that you must follow to ensure a safe and welcoming environment for your employees, patrons, and performers. This section provides a selection of relevant resources and information from external labour and safety organizations, with a focus on resources relevant to late-night establishments.

**Note:** This section deals with the technical aspects of venue safety. For elements of safety that intersect with inclusivity – such as creating an inclusive environment, preventing sexual harassment, and ensuring venue accessibility – see Section 8: Diversity, Equity, Inclusion and Accessibility.

**Disclaimer:** This section is not intended as a definitive or comprehensive legal resource on worker and venue safety, nor does it constitute legal advice. You should consult your own legal advisors regarding your obligations.

## Resources for Venue Bookers and Event Organizers

Below is a list of safety-related organizations, guidelines, and programs that may be relevant to you, whether you’re a venue booker or an event organizer.

For Venue Bookers and Event Organizers	
Organization and Guide	Description
City of Toronto <a href="#">Guidance for Planning Events in Toronto</a>	The Event Support Unit of the City of Toronto has a web page with guidance and resources to assist you in planning your special event.
Government of Ontario <a href="#">Safety Guidelines for the Live Performance Industry in Ontario</a>	Prepared by the Government of Ontario’s Ministry of Labour, these guidelines will help employers, supervisors and working professionals in the live performance industry to meet the requirements and regulations under the Occupational Health and Safety Act.
Canadian Association of Exposition Management <a href="#">Health and Safety Best Practice Guidelines for the Exposition Industry in Canada</a>	These guidelines were prepared by the Canadian Association of Exposition Management to keep shows “safe, enjoyable, and profitable to work in and visit”. Information covers the safety hazards and risk during the move-in and move-out phases of a show, and is aimed at show organizers, contractors, exhibitors, and facilities.
City of Toronto <a href="#">Resource Guide for Music Event Organizers</a>	This is a simplified overview of the resources available to music event organizers in Toronto and a summary of what processes and permits might be required for various kinds of events in different types of spaces (public or private; indoor or outdoor).



### Sound and Hearing Protection

You should also educate yourself and your employees on the importance of hearing protection. A list of resources for business owners, employees, and performers follows below.

Organization	Description
<b>Canadian</b>	
<a href="#">Canadian Hearing Services</a>	Canadian Hearing Services (CHS) provides services, products and education that empower the Deaf and hard of hearing to overcome barriers to participation. The CHS offers expert advice and communication solutions, such as interpreting and captioning services and accessibility consulting, as well as communication devices designed to improve communication, safety, and independence.
<a href="#">The Canadian Centre for Occupational Health &amp; Safety - Noise Control</a>	The Canadian Centre for Occupational Health and Safety (CCOHS) provides Canadians with relevant tools and resources to improve workplace health and safety programs. The CCOHS offers fact sheets dedicated to noise in the workplace, including topics like measurement of workplace noise, control measures, and hearing aids and protection.
<a href="#">The Musicians' Clinic of Canada</a>	The Musicians' Clinic of Canada provides performing artists with assessments, treatments, and products. Run by hearing specialists, the Clinic has two physical offices – one in Toronto and the other in Hamilton. Their website also has information on hearing loss prevention and musician injury prevention, both in an online FAQ and in articles.
<b>International</b>	
The British Broadcasting Corporation's (BBC)  <a href="#">How to Play Your Part - A Guide for Musicians &amp; Musicians Guide to Noise &amp; Hearing - Toolkit for Managers</a>	These two guides by the BBC provide musicians and managers with information and how to protect hearing through different types of hearing protection, available training, and risk assessment.
The Health and Safety Executive's  <a href="#">Sound Advice</a>	The Health and Safety Executive (HSE) is Britain's national regulator for workplace health and safety. Their site provides a free downloadable booklet that offers guidance on the control of noise in concert halls, theatres, amplified live music venues, pubs/ clubs, and studios. They also have related online resources about controlling noise at work.

## Resources for Employers and Business Owners

Owners of late-night establishments have responsibilities as employers, including compliance with labour laws at the provincial and federal level. While what follows is not an exhaustive list – and it remains the responsibility of the business owner and/or employer to run a safe working environment – we’ve included some key government resources below:

For Employers and Business Owners	
Organization	Links to Resources
Provincially Regulated Resources and Legislations	<p><b>Relevant Agencies:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Ministry of Labour (MOL) - Occupational Health and Safety Branch</a></li> <li>• <a href="#">Workplace Safety and Insurance Board (WSIB)</a></li> <li>• <a href="#">Occupational Health Clinics for Ontario Workers (OHCOW)</a></li> <li>• <a href="#">Workplace Safety and Prevention Services (WSPS)</a></li> </ul> <p><b>Relevant Resources:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Occupational Health and Safety Act</a></li> <li>• <a href="#">Workplace Safety and Insurance Act</a></li> <li>• <a href="#">Building Code</a></li> <li>• <a href="#">Electrical Code</a></li> <li>• <a href="#">Fire Code</a></li> </ul>
Federally Regulated Resources and Legislations	<p><b>Relevant Agencies:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Canadian Centre for Occupational Health and Safety (CCOHS)</a></li> <li>• <a href="#">Canadian Government Departments Responsible for Occupational Health and Safety</a></li> <li>• <a href="#">Institute for Work and Health</a></li> <li>• <a href="#">Workers Health and Safety Centre (WHSC)</a></li> <li>• <a href="#">Infrastructure Health and Safety Association (IHSA)</a></li> <li>• <a href="#">Public Services Health and Safety Association (PSHSA)</a></li> </ul> <p><b>Relevant Resources:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Canada Labour Code</a></li> <li>• IHSA’s <a href="#">Construction Health and Safety Manual</a></li> <li>• CCOHS’ <a href="#">QandA</a></li> </ul>

# 5. OUTSIDE YOUR VENUE

If you operate a late-night business (whether a nightclub, live music venue, restaurant, event space, or other) you should take all feasible steps to manage activity outside your venue.

These processes may include how and where you might arrange for performers and suppliers to park and to load and unload, where any larger vehicles like tour buses might park near your premises, how you handle line-ups before a performance and crowd dispersal afterward, and what arrangements you’ve made for pickup and disposal of litter and other waste that may accumulate outside your venue during a busy night.

## Parking & Loading

Ideally, vehicles delivering or picking up supplies, or artists loading in/out music equipment at your venue, can access safe, legal parking nearby during this process. However, particularly at venues located on busy streets in downtown Toronto, this is often not possible.

If your venue does not have dedicated parking nearby, or a conveniently located side street or back alley suitable for parking while loading in, please consider letting delivery drivers and performers know where the nearest [Green P](#) lots are, what the parking regulations are nearby, and any other information that may help them load in/out safely without either getting ticketed or placing themselves or others in danger. If there is a nearby business with parking used only during daytime hours, you might approach them to negotiate parking permission for your artists.

During an afternoon or early-evening delivery or load-in, consider asking a staff person to assist by holding open doors and ensuring a clear path inside the venue to wherever the delivery or equipment is headed – this will minimize the time a vehicle may have to sit outside with flashers on. And if your venue uses rear doors for artist load-in/out and deliveries, please ensure that every night, all parties are made aware of any nearby residences. A back alley isn’t the place for idling engines and late-night conversations. Parking, load-in/out instructions, and all related information should be part of every venue’s artist-advance package and any communications with suppliers.

## Crowd & Line Management

Currently, nightclubs in the City of Toronto require a noise and crowd control plan, a metal detector at each entrance, and at least one security guard for every 100 patrons in attendance. Nightclub operators are required to monitor line-ups outside and ensure the orderly conduct of patrons in the line-up.

However, all venues, regardless of licence type, should make every effort to ensure patrons outside the venue (before, during, and after an event) are managed in an orderly, organized way that minimizes the chances of any negative impact on nearby businesses and residents.



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Best practices may include any/all of the following:

- **Designate a specific area** for the lineup to form and run, ensuring that pedestrians have enough space to pass by on the sidewalk and that entrances to nearby businesses and residential buildings are not blocked.
- **Provide rope and stanchion** to help shape this lineup if needed. You can purchase or rent these items from various retail and rental suppliers.
- **Assign venue staff to monitor the lineup**, including walking periodically from the front to the back of the queue. Patrons appreciate being told they're in the right line, the approximate time until doors open, and what they'll need to have ready (tickets, bag-check, etc.).
- **Plan with your staff to make sure that closing time/the end of an event** is smooth for exiting customers, focusing on how to prevent noise outside your venue and dispersing the crowd.
- **Make efforts to ensure that garbage/recycling bins are ready to use and visible** in the planned lineup area to keep the community streetscape clean and make post-event cleanup easier for you and your staff.

### Garbage, Waste, and Litter

Ensuring your establishment, especially exterior and public-facing areas, remains clean and free of garbage is not only a good business practice, but is also an essential part of maintaining good neighbour relations with adjacent businesses and residential areas. You can find some basic City resources on how to order extra garbage/recycling bins, requesting extra pickup and other waste-related service requests for your late-night business below:

- [Collection Program for Businesses - City of Toronto](#)
- [Application & Bins for Businesses - City of Toronto](#)
  - o [New Customer Application - Guidelines](#)
  - o [New Customer Application - Online Form](#)
  - o [Bin Application - Guidelines](#)
  - o [Bin Application Order - Online Form](#)
- [Garbage Bin Sizes & Fees - City of Toronto](#)

For businesses on main streets receiving City collection, pick up of all materials occurs between 8:45 p.m. to 6:45 a.m. Collection cannot be scheduled during this time. Businesses that opt for private collection are still required to have their pickups during the same time and day of the week as City collection occurs.

In addition, make sure to follow appropriate practices below to keep the exterior of your establishment clean:

- Use best efforts to **ensure that all areas immediately adjacent to your premises**, but particularly locations that abut residential areas, **are clean and free of litter**, especially after closing time.
- All waste materials should be put out just prior to collection time (8:45 p.m.) and all bins or containers should be removed from the street as soon as possible and not left on the sidewalk past 6:45 a.m.

- If you plan to have an outdoor event with street closures, make sure to **refer to the City’s Solid Waste Management Services’ Division: [Special Events Waste Diversion Handbook \(toronto.ca\)](#).**

### Litter control requirements, including cigarette butt litter

Listed below are the existing provincial and City regulations related to smoking, cigarette butt litter, public realm maintenance, and sidewalk cleanliness:

- Ontario’s [Smoke Free Ontario Act \(SFOA\)](#), prohibits smoking in all enclosed public places and workplaces, prohibits smoking in many outdoor places (including patios), and sets age restrictions for purchasing tobacco.
- Toronto Municipal Code [Chapter 709, Smoking](#), prohibits smoking within 9 metres of building entrances or exits.
- Toronto Municipal Code [Chapter 545, Licensing](#), requires all business licensees to 1) keep public sidewalks around the establishment free of litter, including cigarette butts, and 2) install and maintain temporary cigarette butt receptacles on the pedestrian right-of-way during business operating hours.
- Toronto Municipal Code [Chapter 743, Streets and Sidewalks](#), requires all property owners to maintain the adjoining boulevard free of litter and rubbish, and makes it an offence for any person to foul the street.
- Toronto Municipal Code [Chapter 548, Littering and Dumping](#), makes it an offence for any person to throw waste on any street/highway within the City.

### Outdoor Access to Public Washrooms

The City’s Parks, Forestry and Recreation (PF&R) Division owns and maintains more than 100 publicly accessible washrooms. To access the list and view a map of their locations across the city, click the link [here](#). You can also use the site’s filters to identify which washrooms have accessibility features, such as automatic door openers, accessible stalls and changing tables.

Please note that these washrooms are not open 24 hours a day, and their opening/closing times vary by the season. Washrooms’ hours of operation are specified below, and any schedule changes will be updated through PF&R’s site link above.

#### Hours of Operation:

- From May to October, washrooms in parks are open from 9 a.m. to 10 p.m.
- From November to April, washrooms in parks are open from 9 a.m. to 8 p.m.
- Staff teams open and close many washrooms in a geographic area every day, so individual washrooms may open earlier according to where they land on the route.

### City-led Construction Projects

Being aware of upcoming and ongoing City of Toronto construction projects can help business operators minimize potential impacts to their venue (for employees, patrons, suppliers, and performers). City-led construction helps ensure Toronto’s infrastructure remains safe and well maintained.

You can find details on [planned and on-going construction](#), as well as road closures in your neighbourhood, at the links below:

- [Interactive Map of Planned Construction](#)
- [Ongoing Infrastructure and Construction Projects](#)
- [Ward Profiles](#) (see Construction Notices)
- [Road Restrictions and Closures](#)



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# 6. TRANSPORTATION TO AND FROM YOUR ESTABLISHMENT

When planning an event, it's helpful to suggest transportation options on your webpage and social media platforms. This will assist patrons in planning how to arrive and safely get home. You might consider noting the closest transit stops, cycling options, and nearby parking lots, as well as designated pick up and drop off areas.

## Access to Public Transit

Regardless of your venue's proximity to the City's public transportation system – operated by the Toronto Transit Commission (TTC) – there are measures you can take to provide your patrons and staff with information about available public transportation to help them get home safely (and affordably) after a late night out.

Here are a few suggestions - including some you can post at your venue or on your social channels.

The schedules of the TTC's subways, streetcars, and buses vary between different routes. Generally, the subway operates from approximately **6 a.m. to 2 a.m. Monday through Saturday and approximately 8 a.m. to 2 a.m. on Sundays**. Depending on the time and day, **subway trains are supposed to run every 2 to 6 minutes**. More information on subway lines can be found here: [Routes & schedules \(ttc.ca\)](https://www.ttc.ca/routes-schedules).

Streetcar and bus schedules vary by route. To access accurate schedules, please visit the [Bus Routes](https://www.ttc.ca/buses) or [Streetcar Routes](https://www.ttc.ca/streetcars) site. As buses and streetcars run on most major routes from about **1:30 a.m. to 5:30 a.m.**, consider posting relevant information at your venue and on your social channels.

Schedule changes can occur to accommodate holiday schedules and service changes on all three modes of public transportation. Make sure to access the most up-to-date information on the TTC's [Routes & Schedules](https://www.ttc.ca/routes-schedules) and [Service Advisories](https://www.ttc.ca/service-advisories) pages.

You can also view and access PDFs of TTC Transit maps below to print out or link to online:

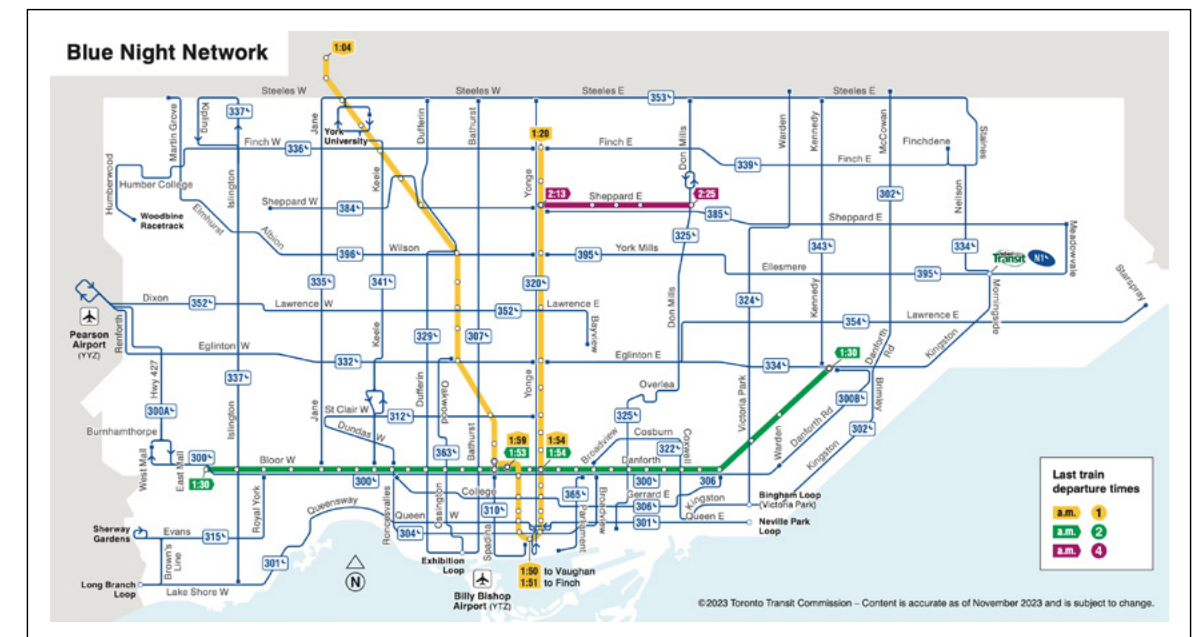
## [TTC Routes & Schedules](https://www.ttc.ca/routes-schedules)

- **Full System Map** – A comprehensive map of all TTC routes, including subway, streetcar, and bus service. [View System Map](https://www.ttc.ca/full-system-map).
- **Subway and Streetcar Map** – A map of just the TTC's subway and streetcar networks. [View Subway and Streetcar Map](https://www.ttc.ca/subway-streetcar-map).
- **Downtown Map** – A map that only illustrates the TTC service available in Toronto's downtown core (includes subway, streetcars, and buses). [View Downtown Map](https://www.ttc.ca/downtown-map).
- **Express Network** – A map of TTC Express Network routes, indicated in green and through 900-series route numbers to distinguish them from other bus and streetcar routes. [View Express Network Map](https://www.ttc.ca/express-network-map).

## Access to Late-Night Transit

The TTC operates a late-night bus service called the [Blue Night Network](https://www.ttc.ca/blue-night-network). Service on TTC's Blue Night Network runs from approximately **1:30 a.m. to 5:00 a.m.** (8:00 a.m. on Sundays) on major routes. Buses operate every **30 minutes or sooner**, with service on 320 Yonge and 300 Bloor-Danforth operating every **15 minutes or sooner**. Blue Night Network buses use 300-series numbers and transit stops along the routes are marked with a reflective blue band.

An overview of the Blue Night Network is shown below, and you can also refer to the <https://www.ttc.ca/trip-planner> website for more detailed, updated schedules and maps. Feel free to spread the information on the link with your patrons by sharing it on your social media sites, and/or printing out a map of the Blue Night Network and posting it at a visible area in your establishment.



## Wheel-Trans Pick Up and Drop Off

Wheel-Trans is the City of Toronto’s para-transit service that provides a safe and reliable accessible transit option for persons with temporary and/or permanent disabilities. For more information about applying for Wheel-Trans, booking a trip, and customer policies refer to the Wheel-Trans website (refer to the [Wheel Trans website](#)).

Venues and event organizers should consider identifying the Wheel-Trans pick-up and drop-off location(s) in any communication materials.

## Chartering TTC Vehicles for your Events

In addition to its regular schedules and routes, the TTC also offers business owners the option to rent – or charter – their streetcars and buses for events . Provided that sufficient booking time is given to the TTC, and all terms and conditions are followed (more information below), vehicles may even be booked outside of regular routes and operational schedules.

If you’re interested in pursuing this option for specific events at your establishment, or if you would simply like more information, access to the [Charter Request Form](#), or further contact information, please refer to the site link here: [Chartering TTC Vehicles](#).

## Access and Facilities for Cyclists:

Suggesting a variety of transportation options for attendees to your late-night establishment may ease crowd and line-up management, particularly for large venues. Information about safe and secure locations to park bicycles, e-bikes, and electric scooters can help in reducing the need for vehicle parking, while supporting sustainable transportation.

## Bicycle Parking Options Offered by the City of Toronto

**Ring and Post Parking:** These are distributed widely across Toronto, typically found on sidewalks near commercial areas, transit stations, schools, and public spaces. The BikeSpace app was created to allow users to suggest locations where new or better bike parking may be needed.

**Bicycle Lockers:** [Bicycle lockers](#) are available at various transit stations and locations, including Exhibition Place, Metro Hall (55 John Street), and the Ontario Institute for Studies in Education (near St. George Station). Each locker accommodates one bicycle. Typically, lockers are rented out individually, and there are multiple lockers available at each location.

**Bicycle Corrals:** [Bike corrals](#) are installed where demand for bicycle parking exceeds the limited space on the sidewalk or the boulevard behind it. A single bike corral can hold up to 12 bicycles, effectively replacing one car parking space View a google map of bicycle corral locations.

**Bicycle Stations:** The City of Toronto currently operates four [bicycle stations](#). Bicycle stations are secure indoor parking facilities for bikes. These stations are located near major transit hubs like Union Station and the Toronto Ferry Docks. More about how to register here.

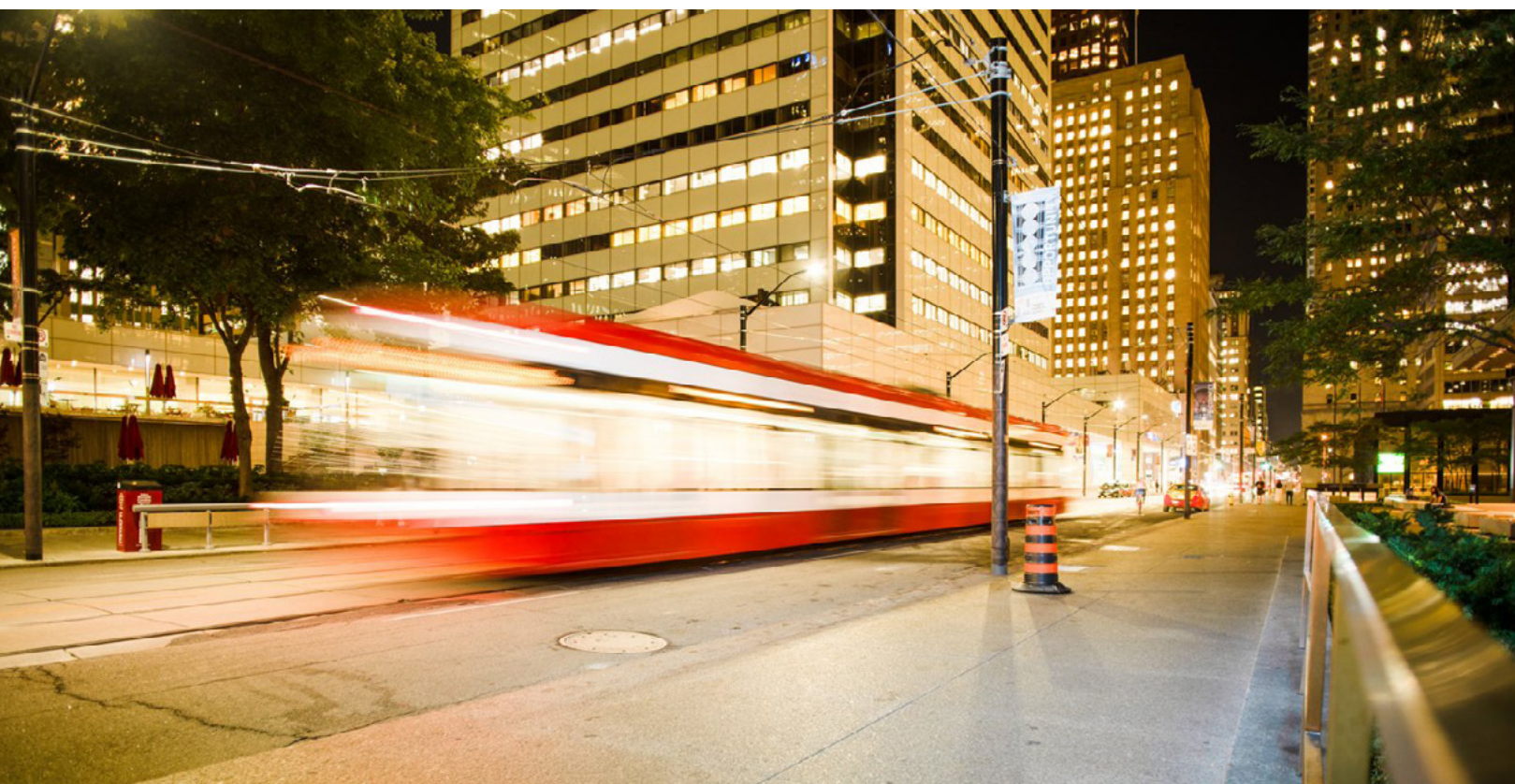
**Bike Share Locations:** Consider communicating the location of [Bike Share](#) locations near your venue as part of your promotional strategy, especially for hosting night events. This can make the event more accessible and easier for people to attend. View Bike Share locations.

## Bike Valet Services

Bike valet services provided by Cycle Toronto can provide secure, convenient parking at key nightlife locations and events. These services encourage cycling, reduce traffic congestion, and promote a sustainable transportation option . [Cycle Toronto Bike Valet](#).

## Riding Micromobility in Toronto

Micromobility, also known as rideables, describes small, compact, low-speed vehicles. They can include bicycles, folding bikes, e-mopeds, electric kick-scooters (e-scooters), and more. Although [e-scooters](#) are allowed in some municipalities across Ontario, riding them is not permitted in Toronto. The City does not have the authority to regulate what is sold on the market, only what is operated in public spaces. It is for this reason you will see e-scooters available for purchase or rent in Toronto stores. To learn more about what different types of Micromobility, also known as rideables, are permitted and where you can ride them visit the [Where Can I Ride in Toronto?](#) guide.



### Access to Taxis and Rideshare:

Many of your patrons – and some performers – may use taxis or rideshare vehicles to get to and from your venue. If you're located in a busy area with no adjacent parking lot or side street where vehicles can easily drop off and pick up passengers, please consider making arrangements with a nearby business or parking lot owner for this purpose. Please also communicate with taxi and rideshare companies, and with your patrons, about where the safest and most convenient nearby spots might be for pickups and dropoffs.

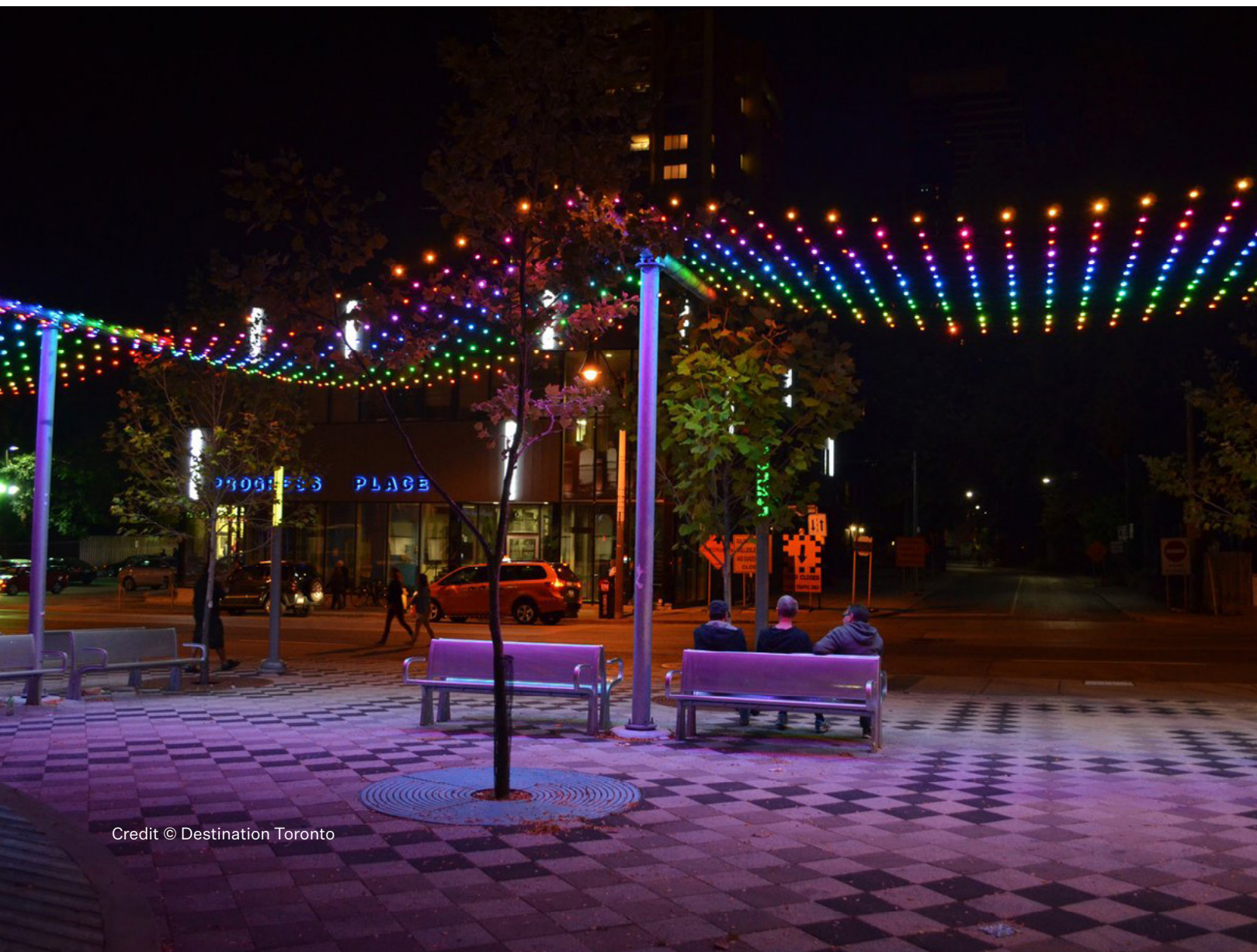
Taxicabs are required to be licensed in Toronto. Whether hailing a taxicab from the street, or being picked up from a taxicab stand, the taxicab must charge the City-regulated rate. Taxicabs are required to provide service to the first person who requests it, no matter how small the fare or short the distance and provide service to any person with a disability, including anyone accompanied by a service animal.

Private Transportation Companies (PTCs), such as Uber and Lyft, are present in Toronto and are regulated for safety and consumer protection. Only taxicabs are permitted to pick up passengers from the street via "street hail" and use designated taxicab stands. All PTC rides must be booked through an app. Drivers cannot refuse any person with a disability.

# 7. DIVERSITY, EQUITY, INCLUSION & ACCESSIBILITY

Making sure that your late-night establishment is a safe environment for your employees and patrons alike goes beyond ensuring technical safety; it also includes ensuring that all patrons have equal access to facilities, are free of harassment while on the premises, and can count on your establishment to ensure everyone's safety to the greatest degree possible. Below is a list of resources that may help ensure a safe and inclusive night for all.

Please note that this list is not meant to be a comprehensive directory, business owners/managers should assume the responsibility of conducting their own additional research and implementing appropriate programs.



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## Sexual Harassment

A primary responsibility of any venue owner is to ensure the safety of their patrons and staff. The venue should have policies and plans that respond to the different needs and accountabilities for staff and patrons, including readily available means to seek protection from and report sexual harassment. Training should be given to all staff in identifying, preventing, and reporting sexual harassment and recognizing human trafficking. Some available training sources are listed below:

Organization	Description
<a href="#">Smart Serve</a>	Approved by the Alcohol and Gaming Commission of Ontario (AGCO), the Smart Serve program is the only responsible alcohol sales and service training program in Ontario.  Smart Serve’s alcohol certification now includes a <a href="#">Sexual Violence Training Module</a> .
<a href="#">Good Night Out Vancouver</a>	Good Night Out Vancouver is a non-profit society that advances the prevention of sexual and gender-based violence in nightlife spaces (e.g. restaurants, bars, pubs, festivals). Inspired by the Good Night Out Campaign that originated in London UK, Good Night Out Vancouver uses education, outreach, and advocacy to help workers in the hospitality industry to mitigate the causes of sexual violence. While the organization is based in British Columbia, Good Night Out Vancouver also provides virtual workshops; details can be accessed here: <a href="#">How it Works — Good Night Out Vancouver</a> .  The original British campaign – Good Night Out – also has <a href="#">Free Online Resources</a> such as bystander guides, safety standard checklists, and gender inclusive bathrooms.
<a href="#">Red Tent Organization</a>	Red Tent is a Winnipeg-based organization that “provides education and creates awareness about anti-oppression, safer spaces, and consent culture.” through consultation and training to organizations, including music venues.  Some of the <a href="#">Trainings &amp; Workshops</a> include Creating an Anti-oppressive Culture of Consent and Bystander Intervention Safer Spaces Training.

## Diversity, Anti-Racism & Anti-Oppression

When incorporating sexual harassment training into your business, you should also consider implementing anti-oppression and/or unconscious bias training in tandem for your staff (especially supervisors, security guards, bouncers, etc.). In addition to ensuring that your venue is a welcoming environment, consider booking talent that reflects the diversity of Toronto while also being consistent to your venue’s brand. The resources below (available training, talent agencies, and music industry organizations) may be useful:

Organization	Description
<a href="#">Toronto For All</a>	Toronto For All is a public education initiative to generate dialogue among Toronto residents. The campaign helps create a city that says “no” to all forms of discrimination and racism, including systemic racism.  View the campaigns on the <a href="#">website</a> to get the knowledge and skills you need to identify, question and challenge systemic barriers through a multi-staged conversational approach.
<a href="#">The 519</a>	The 519 Education and Training team provides organizations with the insights, tools, and understanding to create environments that are 2SLGBTQ+ inclusive, respectful, and welcoming.
<a href="#">Blue Crane Agency</a>	The Blue Crane Agency is a global independent booking agency seeking to prioritize women and artists of colour. The Blue Crane Agency boasts a wide network and community of musicians, DJs, speakers, dancers, drag performers, educators, and activists in North America, and they aim to increase the number of women, artists of color, and queer and trans artists booked, hired, profiled, and elevated.  For more information on their work, and if you would like to ask about booking, please visit their site: <a href="#">Artists / Clients — Blue Crane</a>
<a href="#">ADVANCE Music Canada</a>	ADVANCE is Canada’s Black music business collective. The organization aims to create an environment within the Canadian music industry “that improves, promotes, and better retains Black employees and partners.”  ADVANCE works through advocacy, research, and reporting; programming events and conferences for music industry professionals; and promoting job placements in the industry. You can access more information on ADVANCE here: <a href="#">ADVANCE Music Canada</a> .
<a href="#">Red Tent Organization</a>	In addition to sexual harassment prevention workshops, the Red Tent Organization also offers anti-oppression workshops as well as consultation services. These workshops include Creating Anti-oppressive Safer Spaces 101 and Anti-oppression & Creating Safer Spaces for Organizations.  You can find out more information at ( <a href="#">Trainings &amp; Workshops — Red Tent</a> ) or via email at: <a href="mailto:redtentwpg@gmail.com">redtentwpg@gmail.com</a> .

## Accessibility

At the basic level, ensuring accessibility at your establishment requires compliance with regulations such as the [Accessibility for Ontarians with Disabilities Act \(AODA\)](#). This Act outlines accessibility requirements for businesses, such as having barrier-free washrooms. However, ensuring accessibility for a range of able-bodied individuals – including those with both visible and invisible disabilities – may require additional building retrofits and accommodations.

A dedicated website providing guidance and information is included in the first column of accessibility resources below. Additional Toronto-based organizations that provide consultation services to businesses to improve their accessibility standards can also be found below.

Organization	Description
<a href="#">Accessibility for Ontarians with Disabilities Act</a>	The organization’s website has simple guide explaining AODA requirements to companies as well as access to a free one-hour online training course. You can also submit specific questions to this organization through their online mailbox: <a href="#">AODA Contact Information</a> .
<a href="#">Toronto Accessibility Design Guidelines</a>	Toronto Accessibility Design Guidelines is a reference document available to all sectors to conduct accessibility audits and to plan developments, as the city works towards making Toronto a “barrier free” community.
<a href="#">Crip Rave</a>	Crip Rave is a Toronto-based collective and event platform working to centre disability in event planning so that all people can feel safe and comfortable in rave culture. The organization offers consultation services to enhance venue/event accessibility on a wide range of related topics, including – but not limited to – talent relations, event access supports and educational programming.
<a href="#">AccessTO</a>	AccessTO is a non-profit organization that advocates for barrier-free spaces in Toronto. The organization’s website highlights barrier-free restaurants, bars, music venues and other attractions. AccessTO volunteers visit spaces to assess accessibility, and leave an online public review.
<a href="#">Access Now</a>	AccessNow is a free, crowd-sourced app that maps the accessibility of public spaces worldwide. From restaurants to theatres, users can quickly check or share information on ramps, washrooms, parking and more. It’s a simple way to discover accessible places. Learn more at <a href="#">accessnow.com</a> .

# 8. RESIDENT AND NEIGHBOUR RELATIONS

Building and maintaining good relationships with your establishment’s neighbours, whether they’re adjacent businesses or residences, is key for the longevity and success of your venue.

In this section, you will find helpful information on resident and commercial associations and general suggestions for maintaining good relationships with your neighbours. We recognize that longtime late-night business operators have very likely already taken these and other steps to ensure harmonious relations between themselves, their staff, their patrons, and the surrounding community – treat the information and suggestions that follow as a best-practices checklist to review when starting out or if local circumstances change.

## Residents’ Associations (RAs) in your neighbourhood

Toronto is home to over 200 active residents’ associations (RAs), with representation in every ward. It’s good practice to familiarize yourself with the RAs near your establishment, and we suggest that you keep up to date with local RAs’ key issues, meeting times, and active members. For a complete list of Resident Associations in the City of Toronto, please refer to this guide’s [Section 9: Other Late-Night Business Resources of this document](#).

### Positive local relationships

Here are some specific suggestions to help foster positive relationships with your neighbours:

#### 1. Open Communication:

- Introduce (or periodically re-introduce) yourself and your business to your neighbours, BIA, and Resident Associations. Share your contact information, and that of key staff and management, and encourage ongoing communication.
- Hold or join regular meetings or informal gatherings to discuss upcoming events or changes to your business that might impact your neighbourhood.
- If your establishment operates in a building that also contains residential accommodation, provide building management with your key contact information.

#### 2. Event Planning and Scheduling:

- Inform neighbours about upcoming events well in advance (especially if they’re unusual in any way – size / scope, hours, etc). Provide details on the type of event, expected attendance, and measures you are taking to minimize disruption.
- Be mindful of the timing and frequency of events (e.g., a concentration of events requiring extended hours for alcohol service or generating unusually large crowds or impacts on parking). Avoid too many high-impact late-night events on weekdays and consider the local community’s preferences.
- Try to involve local businesses or causes in your activities.



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### 3. Security Measures:

- Implement effective security measures to ensure the safety of your patrons and surrounding community.
- Inform and work with local law enforcement to address any security concerns and maintain a visible security presence.

### 4. Parking Solutions:

- Ensure access to neighbouring businesses is maintained, including laneways and access to doorways, garages, exit ramps, etc.
- Be mindful of surroundings when loading and unloading your event.
- Encourage the use of public transportation or rideshare services to minimize the impact on parking on your community.

### 5. Community Involvement:

- Actively participate in community events and initiatives to help integrate your venue into the neighborhood and demonstrate a commitment to being a responsible community member.
- Support local businesses and engage in collaborations with neighbouring establishments to foster positive relationships.
- Consider joining your local BIA (see below). BIAs generally maintain excellent relationships with all local businesses, local RAs, and the City.

### 6. Quick Response to Concerns:

- Respond promptly to any concerns raised by neighbours. Addressing issues in a timely manner shows that the venue takes the concerns of the community seriously.

### 7. Regular Reviews and Adjustments:

- Periodically review and adjust policies based on feedback from neighbours and the community. This ongoing evaluation process demonstrates a commitment to continuous improvement.

## Business Improvement Areas in your neighbourhood

A [Business Improvement Area \(BIA\)](#) is an association of commercial property owners and tenants within a defined area who work in partnership with the City of Toronto to create thriving and safe business areas that attract patrons, tourists, and other new businesses. As a collective BIA, local businesses have the organizational and funding capacity to lead civic improvement, address issues, and enhance the quality of life in their neighbourhood.

Connecting with your local BIA could have many direct benefits for your late-night establishment. BIAs often have funds that they can allocate towards exterior capital improvements for businesses, including sidewalk maintenance and graffiti removal. In addition, BIAs have great organizational capacity. They often help in the organization of festivals and events by promoting them to the neighbourhood and connecting performers with businesses. Lastly, they can help late-night establishments maintain good neighbour relations by alerting residents of upcoming events and securing event approval from their local councillor.

There are over 80 BIAs across the city, which collectively comprise approximately 45,000 members. To see whether your business falls within one of these BIAs' defined areas, refer to the map above and/or access the [City of Toronto BIA List Directory](#) for a complete list of BIAs' contact information, website link, mapped area, and designated City councillor.

### Additional BIA Support

Additional BIA-related information – from membership to property tax questions – is available through the Toronto Association of Business Improvement Areas' (TABIA) website: [About Us - Toronto Association of Business Improvement Areas \(TABIA\)](#).

The City of Toronto's EDC Division also houses the BIA Office, which employs staff – including economic partnership advisors and capital project coordinators – to support all BIAs. The BIA Office staff directory is available here: [Business Improvement Area Staff – City of Toronto](#). For further inquiries on the work of the City's BIA Office, please refer to the contact information below.

For further inquiries on the work of the City's BIA Office, please email [biaoffice@toronto.ca](mailto:biaoffice@toronto.ca) or call 416-392-1291.

# 9. OTHER LATE-NIGHT BUSINESS RESOURCES

## City of Toronto Resources

### Music Office Resources

The City of Toronto's [Music Office](#) (a unit in the Economic Development and Culture Division) works to nurture Toronto's music community through policy, recommendations, and advocacy. The Music Office has developed a number of resources for musicians, event organizers, and live music venues owners; a few are listed below:

- [Toronto Music Industry Strategy](#)
- [Resource Guide for Music Event Organizers](#)
- [Music Grants and Funding](#)

For general questions on the work of the Music Office, or to request further resources, please email [music@toronto.ca](mailto:music@toronto.ca).

### Global Resources

In addition to the resources and directions provided throughout this guide, we have compiled a list of venue guides from cities such as London UK, Melbourne, New York City). While some information and advice presented in these guides may not apply to Toronto businesses, much of the general advice may be relevant to your business.

- [NYC Starter Guide to Opening your Bar/Nightclub](#) (New York City, USA)
- [Tips to Build a Solid Business Plan for Your Live Music Venue](#) (Austin, Texas, USA)
- [How to Run a Grassroots Venue](#) (London, UK)
- [Best Practice Guidelines for Live Music Venues](#) (Victoria, Australia)
- [Creating a safe space and no tolerance policy for your live music venue](#) (Australia)

### Global Comprehensive Guides on Event and Venue Safety

These guides were published by reputable event and venue safety organizations and provide in-depth information on various technical topics (e.g., pyrotechnics, crowd management, rigging, etc.) . All three resources listed below focus more on production of large-scale events (rather than day-to-day operations of grassroots music venues).



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	The Event Safety Guide: A Guide to Health, Safety and Welfare at Live Entertainment Events in the United States ( <a href="#">link</a> )	The Purple Guide to Health, Safety and Welfare at Outdoor Events [UK] ( <a href="#">link</a> )	Best Practices for Nightlife Establishments [NYC, USA] ( <a href="#">link</a> )
Sound, Noise and Vibrations	✓	✓	
Barriers and Crowd Management	✓	✓	
Electricity and Lighting	✓	✓	
Fire Safety and Pyrotechnics	✓	✓	
Rigging and Working at Height	✓	✓	
Food, Drink and Water	✓	✓	
Dealing with Crime	✓	✓	✓
Terrorism/ Bomb Threats	✓		✓
Medical Support and First Aid	✓	✓	



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## Technical Resources to support your production team:

For Electricians and Technicians	
Organization and Guide	Description
<a href="#">Entertainment Electrical Safety Association (ESSA)</a> Government of Ontario	Aimed at electricians, ESSA provides guidelines and information on cable protectors, bonding, grounding, welding cables, batteries and chargers, LED systems, and more.
<a href="#">Electrical Safety Authority (ESA)</a> Government of Ontario	Mandated by the Government of Ontario, the ESA regulates and promotes electrical safety in Ontario. They are an official government source on electrical information and public safety, such as finding licensed electricians and developing electrical plans.
<a href="#">Technical Safety and Standards Association (TSSA)</a>	The Technical Standards and Safety Authority (TSSA) is a non-profit organization that promotes and enforces public safety in Ontario. They run various safety programs on topics such as boilers & pressure vessels, amusement devices, elevating devices, and more.
Guideline/Program	Description
<a href="#">Television, Film, Live Performance and Live Event Electrical Guideline</a>	This guideline provides information on the installation of electrical equipment in the entertainment industry. This includes temporary events (both outdoor and indoor), live performance and other similar arts events.
<a href="#">Entertainment Technician Certification Program (ETCP)</a>	The ETCP is a program of assessments for professional technicians. It focuses on disciplines that directly affect the health and safety of crews, performers, and audiences.
<a href="#">Technical Standards Program</a>	The Entertainment Services and Technology Association's (ESTA) Technical Standards Program is an American National Standards Institute (ANSI)-accredited standards program directed to inform the needs of the entertainment technology industry workers. While you need to register to view the various documents the program offers, the registration is free.

### Toronto Residents' Associations Directory

**Note:** As Residents' Associations are volunteer-run organizations, it's possible that contact information may have changes, and new associations may have formed - and others disbanded - since the publication of this guide. The [Federation of North Toronto Residents' Associations](#) and [Federation of South Toronto Residents' Associations](#) are comprised of many of the associations listed below.

Residents (members) of co-operative housing may or may not be part of larger neighbourhood associations. The [Co-operative Housing Federation of Toronto](#) maintains an active directory of co-operatives that are owned and operated by the people who live there. The [Federation of Metro Tenants' Associations](#) is comprised of affiliated Tenant Associations throughout Toronto.

#### Residents' Associations (RAs) in Toronto-East York

Ward	Residents' Association (RA)	Link	
Ward 4 - Parkdale - High Park	High Park Tenants' Association	<a href="#">Site Link</a>	
	Junction Residents Association	<a href="#">Site Link</a>	
	Sunnyside Community Association	N/A	
	Swansea Area Ratepayer's Association	<a href="#">Site Link</a>	
	West Bend Community Association	<a href="#">Site Link</a>	
	Parkdale Residents Association	<a href="#">Site Link</a>	
	Roncesvalles-Macdonell Residents' Association	<a href="#">Facebook Page</a>	
	High Park Residents' Association	<a href="#">Site Link</a>	
	Warren Park Ratepayers' Association	<a href="#">Site Link</a>	
	Parkdale Tenants	<a href="#">Site Link</a>	
	Livemore High Park Tenants' Association	<a href="#">Site Link</a>	
	Old Mill Residents' Association	<a href="#">Email</a>	
	Bloor West Village Residents' Association	<a href="#">Site Link</a>	
	Ward 9 - Davenport	Building a Better Bloor Dufferin	<a href="#">Site Link</a>
		Beaconsfield Village Residents Association	<a href="#">Site Link</a>
Oakwood Village Community Group		<a href="#">Facebook Page</a>	
DIGIN Bloor Street West Neighbourhood Group		<a href="#">Site Link</a>	
South Corso Italia Residents Association		<a href="#">Facebook Page</a>	
Northcliffe Village Residents' Association		<a href="#">Site Link</a>	
Bloordale Community Improvement Association		<a href="#">Twitter Page</a>	
Davenport Neighbourhood Association		<a href="#">Site Link</a>	
Dovercourt Park Community Association		<a href="#">Facebook Page</a>	
Regal Heights Residents' Association		<a href="#">Site Link</a>	
Brockton Triangle Neighbours		<a href="#">Facebook Page</a>	
Dufferin Grove Residents' Association		<a href="#">Site Link</a>	
South Junction Triangle Grows		<a href="#">Site Link</a>	
Oakwood Vaughan Community Organization		<a href="#">Site Link</a>	
Junction Triangle Community Action Network		<a href="#">Site Link</a>	
Davenport Village Residents		<a href="#">Facebook Page</a>	
Carleton Village/Silverthorn Residents' Association		<a href="#">Facebook Page</a>	
Sterling - South Perth Neighbours		<a href="#">Facebook Page</a>	
St. Clair West Residents Group	<a href="#">Facebook Page</a>		
North Corso Residents' Association	<a href="#">Site Link</a>		
Lakeview Avenue Neighbourhood Association	<a href="#">Facebook Page</a>		

Ward 10 - Spadina-Fort York	Alexandra Park Residents Association	<a href="#">Facebook Page</a>
	York Quay Neighbourhood Association	<a href="#">Site Link</a>
	Draper Street Resident's Association	<a href="#">Site Link</a>
	Fort York Neighbourhood Association	<a href="#">Facebook Page</a>
	Liberty Village Resident Association	<a href="#">Facebook Page</a>
	Grange Community Association	<a href="#">Site Link</a>
	Wellington Place Neighbourhood Association	<a href="#">Site Link</a>
	Bathurst Quay Neighbourhood Association	<a href="#">Site Link</a>
	Garment District Neighbourhood Association	<a href="#">Site Link</a>
	East Waterfront Community Association	<a href="#">Site Link</a>
	Gooderham & Worts Neighbourhood Association	<a href="#">Site Link</a>
	Ossington Community Association	<a href="#">Site Link</a>
	St. Lawrence Neighbourhood Association	<a href="#">Site Link</a>
	Trinity Bellwoods Community Association	<a href="#">Facebook Page</a>
	Toronto Island Community Association	<a href="#">Site Link</a>
	Longboat Area Residents Association	<a href="#">Site Link</a>
	Friends of Chinatown	<a href="#">Facebook Page</a>
	Canary District Neighbourhood Association	<a href="#">Facebook Page</a>
Harbourfront Community Association	<a href="#">Site Link</a>	
Harbourview Estates Residents Association	<a href="#">Facebook Page</a>	

### Residents' Associations (RAs) in Toronto-East York (cont'd)

Ward	Residents' Association (RA)	Link
Ward 11 - University-Rosedale	Annex Residents' Association	<a href="#">Site Link</a>
	Governor's Bridge Ratepayers Association	<a href="#">Site Link</a>
	Harbord Village Residents' Association	<a href="#">Site Link</a>
	Huron-Sussex Residents' Organization	<a href="#">Site Link</a>
	Moore Park Residents' Association	<a href="#">Site Link</a>
	North Rosedale Residents' Association	<a href="#">Site Link</a>
	Palmerston Area Residents' Association	<a href="#">Site Link</a>
	Seaton Village Residents' Association	<a href="#">Site Link</a>
	Summerhill Residents' Association	<a href="#">Site Link</a>
	Bay Cloverhill Community Association	<a href="#">Site Link</a>
	Deer Park Residents Group	<a href="#">Site Link</a>
	Bloor Street East Neighbourhood Association	<a href="#">Site Link</a>
	Greater Yorkville Residents' Association	<a href="#">Site Link</a>
	Avenue-Bay Cottingham (ABC) Ratepayers' Association	<a href="#">Site Link</a>
	Asquith-Collier Association	<a href="#">Site Link</a>
	South Rosedale Ratepayers' Association	<a href="#">Site Link</a>
Friends of Kensington Market	<a href="#">Site Link</a>	
Ward 12 - Toronto-St. Paul's	Castle Hill Neighbourhood Association	<a href="#">Site Link</a>
	Oriole Park Residents' Association	<a href="#">Site Link</a>
	Rathnelly Area Rate Payers Association	<a href="#">Site Link</a>
	Republic Residents Association	<a href="#">Site Link</a>
	South Forest Hill Resident Association	<a href="#">Facebook Page</a>
	Wychwood Barns Community Association	<a href="#">Site Link</a>
	South Eglinton Davisville Residents Association	<a href="#">Site Link</a>
	Cedarvale and Upper Village Community Association	<a href="#">Site Link</a>
	Wychwood Park Ratepayers Association	<a href="#">Site Link</a>
	Casa Loma Resident's Association	<a href="#">Site Link</a>
	Deer Park Resident's Group	<a href="#">Site Link</a>
	South Hill District Homeowners' Association	<a href="#">Email</a>
	St. Clair West Residents Group	<a href="#">Facebook Page</a>
Connaught-Lonsmount Area Ratepayers Association	<a href="#">N/A</a>	

Ward 13 - Toronto Centre	Bay Cloverhill Community Association	<a href="#">Site Link</a>
	Upper Jarvis Neighbourhood Association	<a href="#">Site Link</a>
	St. James Town Community Corner	<a href="#">Site Link</a>
	Winchester Park Residents' Association	<a href="#">Site Link</a>
	Cabbagetown Residents' Association	<a href="#">Site Link</a>
	Cabbagetown South Residents' Association	<a href="#">Site Link</a>
	Regent Park Neighbourhood Association	<a href="#">Facebook Page</a>
	Corktown Residents & Business Association	<a href="#">Site Link</a>
	Friends of Moss Park	<a href="#">Facebook Page</a>
	Garden District Residents' Association	<a href="#">Site Link</a>
	Church Wellesley Neighbourhood Association	<a href="#">Site Link</a>
	McGill-Granby Village Residents' Association	<a href="#">Facebook Page</a>
	Charles Street West Tenants' Association	<a href="#">Site Link</a>
	St. Lawrence Neighbourhood Association	<a href="#">Site Link</a>
	Bloor Street East Neighbourhood Association	<a href="#">Site Link</a>
	Canary District Neighbourhood Association	<a href="#">Site Link</a>
Gooderham & Worts Neighbourhood Association	<a href="#">Site Link</a>	
Ward 14 - Toronto-Danforth	Danforth East Community Association	<a href="#">Site Link</a>
	Chester Hill Cambridge Thorncliffe Residents Association	<a href="#">Site Link</a>
	Playter Area Residents Association	<a href="#">Site Link</a>
	The Pocket	<a href="#">Site Link</a>
	Ashdale Village Residents Association	<a href="#">Facebook Page</a>
	Danforth Residents Association	<a href="#">Site Link</a>
	Riverside Residents' Association	<a href="#">Facebook Page</a>
Our Riverdale	<a href="#">Facebook Page</a>	

### Residents' Associations (RAs) in Toronto-East York (cont'd)

Ward	Residents' Association (RA)	Link
Ward 19 - Beaches-East York	Balmy Beach Neighbourhood Association	<a href="#">Facebook Page</a>
	Beach Hill Neighbourhood Association	<a href="#">Twitter Page</a>
	Beach Triangle Residents' Association	<a href="#">Site Link</a>
	Greater Beach Neighbourhood Association	<a href="#">Site Link</a>
	Parkview Hills Community Association	<a href="#">Facebook Page</a>
	Beaches Residents Association of Toronto	<a href="#">Facebook Page</a>
	Kingston Road Village Residents Association	<a href="#">Facebook Page</a>
	East York Tenants Group	<a href="#">Site Link</a>
Woodbine Gardens Homeowners Association	<a href="#">Site Link</a>	

## Residents' Associations (RAs) in Etobicoke York

Ward	Residents' Association (RA)	Link
Ward 1 – Etobicoke Centre	Humberlea Community Group	<a href="#">Facebook Page</a>
	North Etobicoke Resident Council	<a href="#">Site Link</a>
Ward 2 – Etobicoke Centre	Buttonwood Hill Residents Association	<a href="#">Site Link</a>
	Glen Agar Residents' Association	<a href="#">Email</a>
	Royal York Gardens Tenants Association	<a href="#">Facebook Page</a>
	Humber Valley Village Residents' Association	<a href="#">Site Link</a>
	Richmond Gardens Ratepayers and Residents Association	<a href="#">Site Link</a>
	Thorncrest Village Residents' Association	<a href="#">Site Link</a>
	Islington Ratepayers and Residents Association	<a href="#">Site Link</a>
	Markland Wood Homeowners Association	<a href="#">Site Link</a>
Ward 3 – Etobicoke-Lakeshore	Humber Bay Shores Condominium Association	<a href="#">Site Link</a>
	Islington Ratepayers and Residents Association	<a href="#">Site Link</a>
	Kingsway Park Ratepayers Inc.	<a href="#">Site Link</a>
	Long Branch Neighbourhood Association	<a href="#">Site Link</a>
	Mimico Lakeshore Community Network	<a href="#">Site Link</a>
	Mimico Residents' Association	<a href="#">Site Link</a>
	New Toronto Lakeshore Village Residents Association	<a href="#">Site Link</a>
	Thompson Orchard Community Association	<a href="#">Site Link</a>
	Humber Bay Shores Residents Association	<a href="#">Facebook Page</a>
	Sunnylea-Stonegate Neighbourhood Association	<a href="#">Facebook Page</a>
	South Eatonville Residents Association	<a href="#">Site Link</a>
	Mystic Pointe and Area Residents Association	<a href="#">Facebook Page</a>
	Grand Ravine Homeowners Association	<a href="#">Site Link</a>
	Queensway Residents Association	<a href="#">Facebook Page</a>
Ward 5 – York South-Weston	Mount Dennis Community Association	<a href="#">Site Link</a>
	Rockcliffe Smythe Community Association	<a href="#">Site Link</a>
	Weston Village Community Association	<a href="#">Site Link</a>
	Rustic Maple Leaf Homeowners Group	<a href="#">Facebook Page</a>
	Greenhills Community Association	<a href="#">Facebook Page</a>
Ward 7 – Humber River-Black Creek	Keelesdale Neighbourhood Group	<a href="#">Facebook Page</a>
	Humberlea Community Group	<a href="#">Facebook Page</a>
	Humber Summit Residents' Association	<a href="#">Facebook Page</a>
	Jane Finch Housing Coalition	<a href="#">Site Link</a>
	York Community Housing Association	<a href="#">Site Link</a>

## Residents' Associations (RAs) in North York

Ward	Residents' Association (RA)	Link
Ward 6 - York Centre	Downsview Resident Association	N/A
	Ridgeway Ratepayers Association	<a href="#">Site Link</a>
	Bathurst Manor Action Group	<a href="#">Facebook Page</a>
	Armour Gardens Community Association	N/A
	Balmoral Homeowners Association	<a href="#">Site Link</a>
Ward 8 - Eglinton-Lawrence	Sheppard West Neighbourhood Association	<a href="#">Site Link</a>
	Avenue Road–Eglinton Community Association	<a href="#">Site Link</a>
	Bedford Park Residents' Organization	<a href="#">Site Link</a>
	South Armour Heights Residents' Association	<a href="#">Site Link</a>
	Wenderly Park Community Association	<a href="#">Site Link</a>
	Cedarvale and Upper Village Community Association	<a href="#">Site Link</a>
	Eglinton Park Residents Association (EPRA)	<a href="#">Site Link</a>
	Glen Long-Playfair Residents' Association	N/A
	Lytton Park Residents' Organization Inc.	<a href="#">Site Link</a>
	Upper Avenue Community Association	<a href="#">Site Link</a>
York Mills Heights Residents Association	<a href="#">Site Link</a>	
Ward 15 - Don Valley West	Yorkdale West Community Ratepayers Association	N/A
	Bedford-Wanless Ratepayers' Association	<a href="#">Site Link</a>
	Don Mills Residents Inc.	<a href="#">Site Link</a>
	Edward's Gardens Neighbourhood Association	<a href="#">Email</a>
	Leaside Residents Association	<a href="#">Site Link</a>
	Lawrence Park Ratepayers' Association	<a href="#">Site Link</a>
	South Eglinton Davisville Residents' Association	<a href="#">Site Link</a>
	St. Andrew's Ratepayers Association	<a href="#">Site Link</a>
	Teddington Park Residents Association	<a href="#">Site Link</a>
	Thornccliffe Park Tenants' Association	<a href="#">Site Link</a>
	York Mills Neighbours Association	<a href="#">Site Link</a>
	York Mills Valley Association	<a href="#">Site Link</a>
	Yonge Ridge Homeowners' Association	<a href="#">Site Link</a>
	Valleyanna Residents' Association	<a href="#">Email</a>
Broadway Area Residents' Association	<a href="#">Facebook Page</a>	
Ward 16 - Don Valley East	Bennington Heights Community Page	<a href="#">Facebook Page</a>
	Leaside Towers Tenants Associations	<a href="#">Site Link</a>
	Don Mills Residents Inc.	<a href="#">Site Link</a>
Ward 17 - Don Valley North	Don Valley East Residents & Ratepayers Inc.	<a href="#">Facebook Page</a>
	Victoria Village Community	<a href="#">Facebook Page</a>
	Bayview Village Association	<a href="#">Site Link</a>
	Henry Farm Community Interest Association	<a href="#">Site Link</a>
	Brian Village Association	<a href="#">Site Link</a>

### Residents' Associations (RAs) in North York (cont'd)

Ward	Residents' Association (RA)	Link
Ward 18 - Willowdale	Yonge Corridor Condominium Association	<a href="#">Site Link</a>
	Edithvale-Yonge Community Association	<a href="#">Site Link</a>
	West Lansing Homeowners Association	<a href="#">Site Link</a>
	West Willowdale Neighbourhood Association	<a href="#">Site Link</a>
	Willowdale Central Ratepayers Association	<a href="#">Site Link</a>
	Bayview Cumber Neighbourhood Association	<a href="#">Site Link</a>
	East Willowdale Community Association	<a href="#">Site Link</a>
	Silverview Community Association	<a href="#">Site Link</a>
	Newtonbrook West Residents Association	<a href="#">Email</a>
	Avondale Neighbourhood Association	<a href="#">Email</a>

### Residents' Associations (RAs) in Scarborough

Ward	Residents' Association (RA)	Link
Ward 20 - Scarborough Southwest	Cliffside Village Scarborough Southwest RA	<a href="#">Site Link</a>
	Save Birch Cliff Village	<a href="#">Site Link</a>
	Golden Mile and Neighbourhoods Community Association	<a href="#">Facebook Page</a>
	Warden Station Neighbourhood Association	<a href="#">Twitter Page</a>
	Danforth Gardens Neighbourhood Association	<a href="#">Site Link</a>
	Birchcliff Community Group	<a href="#">Site Link</a>
Ward 21 - Scarborough Centre	Scarborough Bluffs Community Association	<a href="#">Site Link</a>
	Glen Andrew Community Association	<a href="#">Site Link</a>
	Midland Park Community Association	<a href="#">Site Link</a>
	Dorset Park Neighbourhood Association	<a href="#">Site Link</a>
	Marvale Community Association	<a href="#">Site Link</a>
Ward 22 - Scarborough-Agincourt	Broader Bendale Residents' Association	<a href="#">Site Link</a>
	Scarborough Tenants Union	<a href="#">Site Link</a>
	Heathwood Ratepayers' Association	<a href="#">Site Link</a>
Ward 22 - Scarborough-Agincourt	Agincourt Village Community Association	<a href="#">Site Link</a>

Ward 23 - Scarborough North	Scarborough Rosewood Community Association	<a href="#">Site Link</a>
	C.D. Farquharson Community Association	<a href="#">Site Link</a>
	Brimley Forest Community Association	<a href="#">Site Link</a>
	42 Voices (Malvern)	<a href="#">Facebook Page</a>
Ward 24 - Scarborough-Guildwood	Richmond Park Community Association	<a href="#">Facebook Page</a>
	Woburn Local Residents Table	<a href="#">Facebook Page</a>
	Seven Oaks	<a href="#">Facebook Page</a>
	North Bendale Community Association	<a href="#">Facebook Page</a>
	Guildwood Village Community Association	<a href="#">Site Link</a>
	Curran Hall Community Association	<a href="#">Site Link</a>
	Cliffcrest Scarborough Village SW Residents Association	<a href="#">Facebook Page</a>
	Morningside Community Changers	<a href="#">Facebook Page</a>
	Lawrence-Galloway Community Group	<a href="#">Email</a>
	Friends of Cedarbrook and Thomson Memorial Parks	<a href="#">Site Link</a>
	Friends of Guild Park and Gardens	<a href="#">Site Link</a>
	Friends of Cornell Park	<a href="#">Site Link</a>
	Friends of Guildwood Village Park	<a href="#">Facebook Page</a>
Friends of Woburn Park	<a href="#">Facebook Page</a>	
Ward 25 - Scarborough-Rouge Park	Centennial Community and Recreation Association	<a href="#">Site Link</a>
	Highland Creek Community Association	<a href="#">Site Link</a>
	West Rouge Community Association	<a href="#">Site Link</a>
	Guildwood Village Community Association	<a href="#">Site Link</a>
	Friends of Guildwood Village Park	<a href="#">Facebook Page</a>

This Good Neighbour Guide for Late-Night Businesses is intended as a comprehensive resource for operators navigating the dynamic landscape of late-night establishments. Regulatory changes introduced in 2025 underscore the evolving nature of the late-night industries and the importance of staying informed. By noting and following relevant legal considerations, to fostering positive relationships with neighbours, and working to create safe, welcoming environments for all, operators can contribute to the overall well-being of the community. And by promoting responsible practices, embracing diversity and inclusion, and prioritizing safety, late-night businesses can not only thrive but also become integral and respected contributors to the vibrancy of Toronto's nightlife.



